

# Rules and Guidelines

2022 WORLD ICE ART CHAMPIONSHIPS, Fairbanks, Alaska

Multi-block (MB), Double Block (DB) & Single Block (SB)

## **ACCOMODATION:**

Housing will be provided for any competitor who lives more than 25 miles from the Tanana Valley Fairgrounds in Fairbanks, Alaska. Two sculptors, usually teammates, will share a room. Sculptors will check-in 2 nights before their competition starts and check-out the morning after the Awards Ceremony. Participants may purchase additional rooms or upgrades, if available, but they must make the arrangements directly with the hotel and pay the hotel directly. Accommodation is NOT provided by Ice Alaska for friends, family, or other guests. Note, the host hotel is a DRUG-FREE AND ALCOHOL-FREE ZONE, THAT INCLUDES marijuana, paraphernalia, vaping, vape pens and smoking. However, smoking and vaping are allowed in DESIGNATED AREAS. If you are found using any of the above items, you will be asked to leave the hotel and Ice Alaska will NOT pay for additional accommodations.

## **MEALS:**

Breakfast is provided by the hotel. Lunch and dinner will be provided in the Badger Hall Building, Ice Alaska's Headquarters at the Tanana Valley Fairgrounds. Hours will be posted. Snacks and drinks are provided in the same area around the clock.

Non-sculptor add-ons (spouses, children, friends) who are not volunteers Please donate \$15.00 per meal eaten in Badger Hall.

## **TRANSPORTATION & TRAVEL ASSISTANCE:**

Teams are responsible for arranging their own transportation to and from Fairbanks, Alaska.

The host hotel will provide transportation between the Fairbanks Airport and the hotel IF you call them when you arrive. Ice Alaska will provide transportation between the Hotel and the Tanana Valley Fairgrounds, you must call them to schedule.

Where necessary, Ice Alaska will assist foreign teams, with entry letters to the United States. Tell us of your needs when you apply.

**COMPETITION SCHEDULE:**

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Arrival of participants	Feb 12	Feb 20	Feb 25
Early Check-in: 12:00-5:00pm*	Feb 12	Feb 20	Feb 25
Final Check-in: 12:00-5:00pm*	Feb 13	Feb 21	Feb 26
Site set-up: Any time after Final Check-in	Feb 13	Feb 21	Feb 26
Orientation, & Safety Meeting: 6-8pm	Feb 13	Feb 21	Feb 26
Competition Start Time :8:00am	Feb 14	Feb 22	Feb 27

Competition Hours: 24 hours a day, every day during your event

Competition End time: 9:00pm	Feb 19	Feb 24	Mar 1
Judging starts 9:15 pm	Feb 19	Feb 24	Mar 1
Adjust your lights and program your colors	Feb 20	Feb 25	Mar 2
Awards Ceremony: 8:00pm	Feb 20	Feb 25	Mar 2
Departure Day:	Feb 21	Feb 26	Mar 3

\*Deadline for turning in Design and Title

**JUDGING SCHEDULE:**

Training: Up to 3 sessions before the MB starts and 1 session, if desired, while the MB is in progress.

There will be 5 judges and 2 alternates. The latter will be excused if all 5 judges are present at the time of judging. Judges will work and score independently.

## **JUDGING CRITERIA:**

Each sculpture is scored separately. Each Judge will watch while their scores are entered into the computer.

### **FIRST IMPRESSION (15 POINTS)**

This addresses the emotion of the sculpture as a whole and is often based on the first glimpse of the finished piece. This is the level of excitement and passion of the artwork. How much does the sculpture influence your feelings? Does it make you contemplate, laugh, cry, feel anger, fear, etc.? How the artist addresses natural features in the ice is considered.

### **CREATIVITY (15 POINTS)**

This refers to the newness and originality of the design. This could include a new treatment of, or new viewpoint on, a previously known idea or could transcend the traditional to create meaningful new ideas, forms, methods, interpretations, etc. Expansion of the art and technique of ice sculpting are encouraged and considered here.

### **COMPOSITION: (15 POINTS)**

This is how the sculpture is organized according to the principle of art and design, balance, unity, movement, contrast, emphasis, pattern, and alignment.

### **DEGREE OF DIFFICULTY (15 POINTS)**

This is whether the sculpture, as completed, is a challenging project for a professional ice sculptor. IS IT AN EASY DESIGN TO SCULPT? Factors considered here are fore-shortening,  $\frac{3}{4}$  pose versus easier straight profile layouts, accurate interaction between items of design, certain textures that could be extremely time consuming, along with issues of fragility, physical balance, and the structural limitations of the ice.

### **PRECISION (15 POINTS)**

This is the accuracy of lines, objects, planes, surfaces, and textures. All textures and all planes should be complete and will be judged from 360 degrees. Straight lines should be straight and curved lines should be smooth and graceful. And jointed pieces should be precisely filled.

### **PRESENTATION (15 POINTS)**

This is how the sculpture is placed in the site and presented for maximum impact. The site should be set apart from the surrounding area and free of debris. This is where stanchions can be helpful.

### **PROPORTION (10 POINTS)**

This is the relationship between elements of the sculpture to the whole with respect to size. If elements are meant to be equal, for example, they must be equal, if graduated, etc.

## SCORING and DISQUALIFICATIONS

The Maximum score for each sculpture is 100 for each judge. Of all the final tabulated scores of each judge, the lowest scoring will be dropped from each sculpture. Then all remaining scores are tabulated to determine placing. IE.:

Judges	1	2	3	4	5	Adjusted Sum
Team 1	86	89	100	72	98	= 373 - 1st (72 is lowest, so is dropped).
Team 2	94	92	98	87	80	= 371 - 3rd (80 is lowest, so is dropped).
Team 3	89	90	92	96	94	= 372 - 2nd (89 is lowest, so is dropped).

The sculpture must remain standing until the piece has been judged by at least 1 judge. Teams may be disqualified for the following reasons:

- 1) Staying or reentering their competition site after the ending horn has sounded and before the judging process has been completed.
- 2) Obnoxious use of alcohol, drugs, and/or smoke related items on the Tanana Valley Fairgrounds. Both Ice Alaska and the Fairgrounds have a Zero Tolerance for the illegal use of drugs and alcohol consumption. This includes marijuana even though it is legal elsewhere in Alaska.
- 3) Additional items if they come up will be discussed at the Safety Meeting.

## PRIZES & HONOURARIA

### JURISTS' CHOICE AWARD

Prizes Money: If additional funds become available, they may be increased.

## REGISTRATION & ELIGIBILITY

- 1) Teams will be accepted, and site selection determined on a 1<sup>st</sup> come basis with the completion of the following registration requirements. (application, entry fee, drawing, bio.) Teams will be notified of their site location once the final title has been received, and the “original artwork” and liability waiver forms have been signed.
- 2) Application and \$100 registration fee/per event due January 5th.
- 3) Participation will be confirmed by email or phone within 5 days of receiving your application.
- 4) Participants must be 18 years of age to enter the competition.
- 5) If you are a new applicant, please include a summary of your ice carving experience and a sample of your work.

## COMPETITION DETAILS

The competition occurs in the ‘Connie Parks Karl Enchanted Forest Campground’ located on the Tanana Valley State Fairgrounds.

Competition	MB	DB	SB
Maximum number of sites	12	20	20+
Maximum Team size (Artists)	4	2	1
Maximum number of blocks	9	2	1
Allotted time in hours (days)*	132 (5.5)	60 (2.5)	36 (1.5)
Maximum height**	18’ (5.49m)	12’ (3.66m)	10’ (3.05m)
Site size***	30’X 30’ (9.1m x 9.1m)	20’X20’ (6.1m x 6.1m)	15’X15’ (4.6m x 4.6m)
Block Size****	6’x 4’x 26-30” (1.8m x 1.2m x 7.9 – 9.1m), 63 cubic feet of clear ice minimum		

\* Allotted time INCLUDES CLEAN UP time. Ice Alaska reserves the right to reduce total time due to severe weather.

\*\* Maximum height depends on how far your sculpture is, to the front edge of your site. Keep public safety in mind. \*See disqualification notes on page 3.

\*\*\* Not all sites are square and extra work area is usually limited.

\*\*\*\* Ice thickness is determined by weather conditions. Teams will be notified of final thickness within 1 week of the start of the MB Competition. Teams may request additional ice to compensate for thinner ice.

## TOOLS & EQUIPMENT

Competition	MB	DB	SB
Scaffolding frames*	10	5	3
Work bench – make from scaffolding			
Power** ---- 120 volts, 60 amp from a spider box with a minimum of 4 outlets			
Work Lights ----- 1 work stand with 2 LED, 1000 lumen per sculptor			
Display lights ***	6	3	3
Water buckets	2	1	1
16 gauge electric cord****	4	2	2
14 gauge electric cord****	4	2	2

Water barrels - Insulated water barrels (4-5) are scattered throughout the work areas. Rope is available for separating your site from the public.

Sleds, snow scoops, grain shovels, and rakes can be checked out if desired.

Use of heavy equipment is available during all competitions, temperature permitting. Operators will be available between noon and 10:00pm, or earlier if the temperature is above -20° F (-29°C), and later by arrangement with the operator.

Drying rack and a warm-up area will be available 24 hours a day in Badger Hall.

\* There are 2 types of scaffolding. It will be explained at the Safety Meeting.

\*\* 240 volts can be made available upon request. Tell us when you apply.

\*\*\* Some display lights are color programmable and can, if you wish, be embedded within your sculpture.

\*\*\*\* Each cord comes with 1 three-way splitter. The 16 gauge cords are used for lighting and will destroy your equipment if you plug your equipment into them. The 14 gauge cords can be used for all equipment.

## **SAFETY**

The following conditions can and will, if observed, stop your work until the problem is rectified.

- 1) The height of the highest point of your sculpture must be equal to the minimum distance from the front of the sculpture to the front of your site where viewers can stand.
- 2) If you are working more than 6 feet above the ground you must use stabilizers (scaffolding feet) and handrails.
- 3) Excessive debris ice in your site.
- 4) Failure to sign the “Originality Artwork” Form and the “hold harmless” statement (the Waiver Form) at final check-in. This waiver form excuses Ice Alaska from all liability for potential injuries including death, theft, or damage to personal gear and equipment and Artistic infringement. It also gives Ice Alaska the ownership of all sculptures and exclusive rights of all pictures, photographs, videos, or reproductions, in any commercial application.

## **SITE SELECTION**

See Registration and Eligibility.

Ice Alaska's sculptor support team will do their best to accommodate close or adjacent locations for your sites if you are competing in multiple events. Teams requiring 240 volts electricity are limited to sites with the new electric installation. No team will be told the location of their site until their registration packet is completed in full.