

2020 World Ice Art Championships

MULTI-BLOCK / TWO BLOCK & ONE BLOCK RULES/ GUIDELINES



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Section A: OVERVIEW

A-1 ELIGIBILITY

The annual World Ice Art Championships in Fairbanks, Alaska, are sanctioned by the Internationale de Sculpture sur Neige et Glace (Snow and Ice). Competitors must be sufficiently skilled to produce a sculpture to world-class standards.

A-1.1 All World Ice Art Championships are open to qualified artists. Sculptors are accepted based on prior performance, design drawings, and artistic background.

A-1.1.1 The minimum age in all the Classic Competitions is 15 at the starting time of the event. Parental permission is required for all entrants under 18.

A-1.2 Team acceptance will be made on a first-to-be considered basis. Once the quota has been reached, additional applying teams will be placed on a waiting list.

A-2 ICE SCULPTING COMPETITIONS AND CATEGORIES

There are three (3) Ice Alaska Competitions: the "**Multi-Block Classic**," "**Two Block Classic**," and the "**Single Block Classic**" This year, 2020, the Multi-block Classic competition will be held first, followed by Two Block and the Single Block Classic last. All take place at the Ice Park at the Tanana Valley State Fairgrounds in Fairbanks, Alaska starting in mid-February through March, weather permitting. Each Competition has only one category.

A-2.1 THE MULTI-BLOCK CLASSIC:

This is the first competition. It provides 15 sculpture spaces to teams of four members. Each team will sculpt Nine (9) blocks of ice, each measuring approximately 6' x 4' and have an approximate thickness of 26 inches to 35 inches. Artists are given a period of 132 hours (6 days). The winners will be announced the next evening at the Awards Ceremony. The sculpture will have a maximum height of 16'. The judges' score will be dropped one (1) point for EACH inch over that height. The top three (3) winning teams receive medallions, and the top five (5) winning Teams receive money.

First Place	\$8,000
Second Place	\$4,800
Third Place	\$3,200
Fourth Place	\$900
Fifth Place	\$700

A-2.2 DOUBLE BLOCK CLASSIC

This is the second competition. It follows three (3) days after the Multi-BLOCK COMPETITION. It offers 25 sculpture spaces to teams with two members to sculpt TWO blocks of ice, EACH approximately 6' x 4' over a period of 60 hours (2 ½ days). The sculpture will have a maximum height of 12' (364cm). Your judging score will be dropped one (1) point for EACH inch of sculpture height over 12'! The winners will be announced on the evening of the second day after the end of this competition. The top three (3) winning teams receive medallions, and the top five (5) winning teams receive money.

Team Prize Money	
First Place	\$4,000
Second Place	\$2,400
Third Place	\$1,600
Fourth Place	\$450
Fifth Place	\$350

A-2.3 THE One Block CLASSIC:

This is the third competition. It follows three (3) days after the Two-Block Classic and offers 30 sculpture spaces to artists to sculpt one block of ice, approximately 6' x 4' over a period of 36 hours (1 ½ days). The sculptures will have a maximum height of 10' (303cm). You're judging score will be dropped by one (1) point for EACH inch over a sculpture height of 10'! The winners will be announced two days after the DOUBLE BLOCK CLASSIC. The top three (3) winning teams receive medallions, and the top five (5) winning teams receive money.

Team Prize Money	
First Place	\$2,000
Second Place	\$1,200
Third Place	\$800
Fourth Place	\$225
Fifth Place	\$175

A-2.4 Categories

There is only ONE category. The Abstract or Realistic Categories NO LONGER EXIST.

A-3 PARTICIPATION TIMELINE

To participate in one of the Ice Alaska competition events, the Team Captain must do the following before the **January 2, 2020 deadline**.

1. Apply in person, by phone, online, or by mail.
2. Provide a short (under 50 words) biography.
3. Fill out and return the Registration Form.
4. Each team member is responsible for filing their own application and biography.
5. The Team Captain is responsible for submitting a drawing complete with maximum dimensions (height, width, & depth).
6. A Letter of Acceptance will be received from Ice Alaska.
7. Pay fees.
8. If younger than 18 years of age, the parent or guardian must provide a signed age waiver giving the sculptor the right to participate.

A-4 SAFETY RULES

A-4.1 Each participant is responsible for his/her own safety as well as the safety of other people in or near their site. **(See also C-3: GEAR, CLIMATE, AND FACILITIES)**

A-4.2 Participants must sign a hold-harmless statement excusing ICE ALASKA from all liability for potential injuries, including death, theft, or damage to personal gear and equipment.

A-4.3 Parents of underage participants must provide written permission for their son/daughter to participate.

A-4.4 The construction must be adequately designed to ensure the integrity of the unit and safety of the spectators and any buildings or trees behind the sculpture.

A-4.5 Construction may be temporarily halted, when a safety issue arises, by any member of the Event Safety Panel, (the Sculpting Support Office Coordinator, the Safety and Security Director, or the President of Ice Alaska). Construction may resume only with the majority agreement of the Event Safety Panel or the approval of any three members of the Ice Alaska Board of Directors.

A-5 COMPETITORS' RESPONSIBILITIES

Each sculptor is responsible for the following:

A-5.1 Registration and payment of their team's entry fee

A-5.2 Travel to and from Fairbanks, Alaska (Plan to arrive two days before competition begins and leave the morning following the Awards Ceremony.)

A-5.3 Payment of PERSONAL ROOM EXPENSES (i.e., hotel room service, bar, alcoholic beverages, long-distance phone calls, etc.)

A-5.3.1 Food and lodging BEFORE or AFTER the period of the room accommodations provided by ICE ALASKA (Ice Alaska paid accommodations to start two (2) days before the competition and end on the morning after the Awards Ceremony*).

A-5.4 Care of their Personal sculpting tools or the rental of the same.

A-5.5 Personal medical accident or theft insurance (**Ice Alaska is NOT responsible for any injuries, including death**).

A-5.6 Sculptors use of Alcohol and/or Drugs while in Fairbanks. (**Ice Alaska has a Zero-Tolerance for illegal drugs or open containers of alcohol in the area within and between the sculpture competition sites**).

A-6 ICE ALASKA WILL PROVIDE THE FOLLOWING TO SCULPTORS:

A-6.1 Transportation to and from the Fairbanks Airport upon arrival and departure for out-of-town sculptors and to and from accommodations and the Ice Park during the period of the competition. NOTE: The sponsoring Hotel may be providing this service in 2020.

A-6.2 Assistance with both entry and exit visas as needed by Foreign Teams entering the United States. Please ask for it when you apply to participate or as soon thereafter as possible. For assistance with U.S. Visitor's Visas, contact ICE ALASKA at gisela.young@icealaska.com as early as possible.

A-6.3 Accommodations for all Multi-Block Classic, Double Block Classic, and One Block Classic and competitors who live more than 15 miles from the Ice Park beginning the night of Final Registration to the morning following the Awards Ceremony.

A-6.4 Meals starting two days before competition begins when Final Registration takes place, through breakfast the day after the awards for the respective competition(s) are announced.

A-6.5 Snacks: fruit, nuts, and hot and cold beverages will be provided around the clock.

A-6.6 Warm-up and clothes-drying areas will be available 24 hours a day, seven days a week.

A-6.7 A computer work stations with internet access will be available to the sculptors.

A-7 EQUIPMENT PROVIDED BY ICE ALASKA AT ALL SITES

**Ice Alaska has a limited supply of items on this list, we cannot guarantee every team will get these items.*

A-7.1 Each MULTI-BLOCK site will have the following*:

- Electric power (120 volts, 60 hertz in 8 outlets or two boxes, however, 240 volts can be made available upon request.),
- Five work lights and two additional display lights,
- Eight extension cords,
- Four workbenches,
- Two five-gallon buckets and
- Four sets of scaffolding. Additional scaffolding can be requested during the final registration.

A-7.2 Each One Block and Two-Block Site will have the following*:

- Electric power - 120 volts, 60 hertz in one 4-outlet box,
- Three lights,
- Four extension cords,
- Two workbenches,
- One five-gallon bucket and
- 1 set of scaffolding. Additional scaffolding can be requested during the final registration.

A-7.3 ICE ALASKA will provide barrels of tempered water for each neighborhood of sites throughout each competition.

A-7.4 ICE ALASKA will provide heavy equipment and operators for moving and stacking the ice before the events and during the Multi-Block events.

A-7.5 Arrangements will be made for sculptors to rent and/or sharpen large and small chain saws, and sculpting chisels.

A-7.6 Sleds, shovels, and rakes can be signed out from the Sculptor Support Office.

A-8 OWNERSHIP

When completed, all sculptures become the property of ICE ALASKA, which retains exclusive rights to the sculptures and may use any pictures, photographs, videos, or reproductions in any commercial application. Others interested in the use of the ice sculptures for commercial purposes must receive written approval for that use from ICE ALASKA. All competition sculptures shall remain at the Ice Park for the duration of the time the Ice Park is open.

Section B: APPLICATION AND REGISTRATION

B-1 APPLICATIONS START THE PARTICIPATION PROCESS

B-1.1 If you are new to sculpting at Ice Alaska, tell us who you are, your sculpting experience, a sample picture of your work, and if you will need assistance with entry/exit visas.

B-1.2 Applications will be accepted starting in September but must be completed before the **January 2, 2020** deadline. The competition spaces fill fast, so it's better to start the process early. Once the spaces are filled, your name will go on a waiting list.

B-2 LETTER OF ACCEPTANCE

You should receive a letter acknowledging your acceptance within two weeks. Contact us again if you do not receive it. Wait until you receive your Letter of Acceptance before proceeding with the next step.

B-3 ON-LINE REGISTRATION

Keep a copy of all submitted data.

B-3.1 Online Registration

B-3.1.1 Open the Ice Alaska Web Site, www.icealaska.com

B-3.1.2 Go to Competition -> Event Applications.

B-3.1.3 -Click on your Choice of competition BELOW.

MULTI-BLOCK CLASSIC, DOUBLE BLOCK CLASSIC, SINGLE BLOCK CLASSIC.

B-3.1.4 Complete the form as Team Captain and click on the send icon. Each Team Member must fill out their own application supplying their personal information and a short biography.

NOTE: Changes can be made at Final registration, if necessary.

B-3.2 PAPER REGISTRATION

Request a paper registration packet be sent to you, by emailing gisela.young@icealaska.com

B-3.2.1 Complete the Form as Team Captain. Each Team Member must complete their own form.

B-3.2.2 Mail or hand-deliver the completed form to ICE ALASKA.

B-4 DRAWINGS

B-4.1 Send a drawing of your proposed sculpture. Include your name, a title for the sculpture, finished sculpture dimensions (2x5x8 inches or cm), and, if you like, an optional Explanation of the design.

B-4.1 Any changes in design ideas must be submitted to ICE ALASKA before Final Registration/Check-in, which is the day before the start of each competition.

B-5 BIOGRAPHIES OF ALL TEAM MEMBERS

B-5.1 Biographies (bios) of 50 words or less should include a short history of your sculpting experiences, profession, and something of general interest.

B-5.2 These biographies will be published on the ICE ALASKA website and on the poster that hopefully will be posted next to your finished sculpture.

B-5.3 Send the biographies to Ice Alaska before the **January 2, 2020 deadline**.

B-6 FEES

B-6.1 Fees are \$100 per team per competition. Payment is due on or before **January 2, 2020**. Unless other arrangements are made with Ice Alaska, an additional \$50 late fee will be due if paid after the **January 2, 2020 deadline**.

B-6.2 Fees are payable by following the directions on the Invoice that will be sent to you. If you need additional help, contact Gisela at gisela.young@icealaska.com. We will accept Credit Cards, Checks, Money orders, or cash.

B-7 CONTACT INFORMATION

Send emailed items to: (forms, drawings, questions)	gisela.young@icealaska.com
Mail Items to: (Checks, Money Orders, forms, drawings, etc.)	Ice Alaska P.O. Box 74674 Fairbanks, AK 99707
Deliver items in person to: (Money, drawings, etc.)	
Ship equipment to*:	Ice Alaska 1800 College Rd Fairbanks, AK 99709
<i>*If shipping items, please contact us first by email or phone.</i>	

For payment or questions contact the Sculptor Support Office by emailing to

gisela.young@icealaska.com

Or call

1-833-4ICEART (442-3278) Option #3 for Joan or Gisela.

B-8 SITE SELECTION

This is our second year at the Tanana Valley State Fairgrounds. Sites will be assigned. Site numbers will be drawn out of a closed box by a committee of three on January 3.

Site numbers for late entries will be assigned when their drawing and registration form are completed.

B-9 FINAL REGISTRATION/CHECK-IN

Final Registration/Check-in occurs the day before the start of each competition. An optional early Final Registration/Check-in occurs one day earlier for those already in Fairbanks.

B-9.1 Team captains will check the completeness and accuracy of all submitted information, including the title of their piece.

B-9.2 The registrars will distribute information about local transportation, meal schedules, special entertainment, and social events, opportunities to help with event organization, and how to rent and/or purchase tools and gear.

B-9.3 All team members must verify their personal data and sign waiver forms.

B-9.4 Parents of Sculptors under the age of 18 must sign a Consent Statement at final registration unless other arrangements have been made.

Section C: GENERAL INFORMATION

C-1 SITE AND COMPETITION PROCEDURES

C-1.1 Sculpture sites are designated spaces located along a viewing path. All sites, (MULTI-BLOCK, TWO BLOCK, and ONE BLOCK), are surrounded by trees in the Tanana Valley State Fairground Campground. Extra Sites may be shaded either by a building or sunscreens, as needed. The viewing public are welcome to view the sculptors at work but are not allowed inside the sculpting sites at any time.

C-1.2 Before the official start of the competition, teams may arrange tools, prepare electric power lines, workbenches, and scaffolds but must NOT mark or sculpt the ice block(s) assigned to them.

C-1.3 Sunshine damages ice sculptures. Place you're finished the sculpture in the most shaded area of your site to preserve its pristine appearance.

C-1.4 Teams must keep their sculpting sites clean. Unwanted ice chips should be moved to the edge of the road just outside their site. Ice Alaska volunteers will remove the chips. The cleanliness of the worksite is an important safety consideration. The Site Official may, at his or her discretion, declare a site unsafe, and require the team to stop work until the deficiency is corrected.

C-1.5 Teams are responsible for selecting the color(s), number, and placement of lights for their sculpture within the time of the competition.

C-1.5.1 For the purpose of judging, only white lights are allowed. Three for each of the ONE BLOCK and TWO BLOCK Sites, and 7 for each of the MULTI-BLOCK Sites.

C-1.5.2 Computer colors will be programmed, or Colored Gels will be installed over the lights by ICE ALASKA volunteers the day after the judging is complete. The sculptures will be illuminated every night until the Ice Park closes.

C-1.6 Stanchions and barrier pillars are optional, but if used as part of your presentation plan, must be constructed during the official competition period. The use of chainsaws, chisels, or sculpting tools is no longer allowed after the sound of the horn officially ends the competition.

C-1.7 Teams have 60 minutes between the end of the competition and the start of the judging process to make your site pleasing to the viewing public: to rake their site, adjust their lights, remove their tools, make their empty workbenches and scaffolds available to ICE ALASKA volunteers for removal, and install rope barriers. Sculptors are **NOT** allowed to touch their sculpture or use their sculpting tools during this period.

C-1.7.1 Rope for your barrier may be obtained from the logistics people or from the Sculptor Support Office personnel.

C-1.8 Team members should not be at their site during judging.

C-1.9 Team posters will be posted at each site the next day. The posters will show a Team photo with members identified, each team member's biography, title, and prize if any.

C-2 OPTIONAL PROCEDURES

C-2.1 Each Team is encouraged to bring a flag representing their country, state, or sponsor. The flag may be displayed anywhere in the sculpting area. There may be opportunities for interviews with media representatives. The Ice Alaska competition sculptures are the centerpiece of the Ice Park, where thousands come from all over the world, to view and admire your marvelous ice creations.

C-2.2 Teams may construct, during the competition period, ice pillars to hold the rope barrier along the visitors' path to mark the perimeter of your site. ICE ALASKA will make the final determination as to the safe distance for spectator viewing on the sculptures and correct placement of the barriers.

C-2.3 Teams may construct, during the competition period, an ice stanchion or marker for displaying their design drawing, interpretative material, team name, team facts: members' names and nationality or state, for the public that is invited to observe construction progress.

C-3 GEAR, CLIMATE, AND FACILITIES:

C-3.1 Clothing for sculpting should be adequate for temperature ranges of +40°F (+4.4°C) to -40°F (-40°C). Fairbanks, Alaska, always a great place to visit, can still have extreme temperatures during the months of February and March.

C-3.2 Air in Fairbanks is clear and very dry. Skin cream and sunblock creams are recommended. Watertight, insulated boots and gloves are a necessity. Safety glasses, or at least sunglasses, are necessary to protect your eyes from both sunshine and flying ice chips.

C-3.3 Great care needs to be taken with the various power tools on slippery surfaces. Sobriety from drugs and alcohol is a must. Sufficient rest, lots of liquids, and frequent energy snacks are recommended, as are ear protectors (against noise and cold) and special chainsaw safety pants.

C-3.4 The Sculptors' dining area is in Badger Hall. Hot meals are served at mealtimes and refreshments 24 hours a day.

C-3.5 Drying facilities for gloves and boots; toilets and internet will be available.

Section D: TWO BLOCK and ONE BLOCK CLASSIC

D-1 SCHEDULE (Important Dates)

D-1.2 ONE BLOCK Competition

- Deadline for Registration, Drawing, Biographies, Fee payment: **January 2, 2020**
- Optional Final Registration/Check-in for locals: Friday, February 21, Noon to 5 p.m.;
- Beginning of Artists' Free Accommodations: Friday night, February 21.
- Final Registration/Check-in: Saturday, February 22, Noon to 5 p.m.
- Welcome-the-Sculptors Social and Safety Meeting: Saturday, February 22, 6-8 p.m. at the Ice Park.
- Repositioning of your ice block and site prep: any time after final registration.
- Competition Begins: Sunday, February 23, at 9 a.m.
- Competition Ends: Monday, February 24 at 9 p.m.
- Competition Clean-up or making the site presentable to the viewing public: Monday, February 24, at 9-10 p.m.
- Judging: Monday, February 24, starting at 10 p.m.
- Awards Ceremony: Tuesday, February 25 at 8 p.m.;
- End of Artists' Free Accommodations: Wednesday (morning), February 26, unless you are a Single Block Classic participant.
- **(See Sections A and B for more details)**

D-1.3 Sculptors arriving by air will be met at the airport and taken to their accommodations.

D-1.4 Site assignment will be done by a committee composed of three persons (Sculptor Representative, Sculptors Support Office Representative, and the Chairman of the Event).

D-1.4.1 Sculpture sites vary in shape and size. Most of the one block and two block sites are approximately 15' x 15' (4.6m x 4.6m).

D-2.1 One Block Classic Competition

- Deadline for Registration, Drawing, Biographies, Fee payment: **January 2, 2020**
- Optional Final Registration/Check-in for locals: Friday, February 21, Noon to 5 p.m.;
- Beginning of Artists' Free Accommodations: Friday night, February 21.
- Final Registration/Check-in: Saturday, February 22, Noon to 5 p.m.
- Welcome-the-Sculptors Social and Safety Meeting: Saturday, February 22, 6-8 p.m. at the Ice Park.
- Repositioning of your ice block and site prep: any time after final registration.
- Competition Begins: Sunday, February 23, at 9 a.m.
- Competition Ends: Monday, February 24 at 9 p.m.
- Competition Clean-up or making the site presentable to the viewing public: Monday, February 24, at 9-10 p.m.
- Judging: Monday, February 24, starting at 10 p.m.
- Awards Ceremony: Tuesday, February 25 at 8 p.m.;
- End of Artists' Free Accommodations: Wednesday (morning), February 26, unless you are a Single Block Classic participant.
- **(See Sections A and B for more details)**

D-1.3 Sculptors arriving by air will be met at the airport and taken to their accommodations.

D-1.4 Site assignment will be done by a committee composed of three persons (Sculptor Representative, Sculptors Support Office Representative, and the Chairman of the Event).

D-1.4.1 Sculpture sites vary in shape and size. Most of the single block and double block Deadline for Registration, Drawing, Biographies, Fee payment, and optional Site selection: **January 2, 2020**

- Optional Final Registration/Check-in for locals: Wednesday, February 26, Noon to 5 p.m.;
- Beginning of Artists' Free Accommodations: Wednesday, night, February 26,
- Final Registration/Check-in: Thursday, February 27, Noon to 5 p.m.
- Welcome-the-Sculptors Social and Safety Meeting: Thursday, February 27 at 6-8 p.m. at the Ice Park.
- Repositioning of your ice block and site prep: any time after final registration.
- Competition Begins: Friday, February 28 at 9 a.m.
- Competition Ends: Saturday, February 29 at 9 p.m.
- Competition Clean-up or making the site presentable to the viewing public: Saturday, February 29, at 9-10 p.m.
- Judging: Saturday, February 29, starting at 10 p.m.
- Awards Ceremony: Sunday, March 1 at 8 p.m.;
- End of Artists' Free Accommodations: Monday (morning), March 2.
- **(See Sections A and B for more details)**
- Sites are approximately 15' x 15' (4.6m x 4.6m).

D-2 ICE BLOCK(S) FOR THE ONE BLOCK AND TWO BLOCK CLASSICS

D-2.1 Your block(s) of ice, approximately 6' x 4' x 3' (182cm x 121cm x 91cm) * will be on-site by the finish of Final Registration. The Single Block Classic gets one block of ice. The Double Block Classic gets two blocks of ice. The natural ice thickness of 3' may vary slightly. One of the 6' x 4' surfaces are usually crusted with 3" (8cm) of icy and opaque snow. ICE ALASKA will try to inform sculptors by email and on the web site of the actual thickness of the harvested ice.

**Ice Alaska guarantees 63 cubic feet of clear ice for the Single Block and 126 cubic feet for the Double Block sites. If there is less than the guaranteed amount, additional ice will be supplied, if requested.*

D-2.2 You may have your block repositioned any time before the start of the competition.

D-2.3 Teams are not allowed to use powered equipment for lifting or moving any of the ice in the Single Block and Double Block Classics. However, assistance from staff or other sculptors for manual lifting or moving is allowed.

Section E: MULTI-BLOCK CLASSIC

E-1 SCHEDULE (Important Dates)

- Deadline for Registration, Drawing, Biographies, Fee payment, and optional Site selection: **January 2, 2020.**
- Early Final Registration/Check-in: Thursday, February 13, Noon to 5 p.m.
- Beginning of Artists Free Accommodations: Thursday evening, February 13
- Final Registration/Check-in: Friday, February 14 Noon to 5 p.m.
- Welcome-the-Sculptors Social and Safety Meeting: Friday, February 14, at 6-8 p.m.
- Competition Begins: Saturday, February 15 at 9 a.m.
- Competition Ends: Wednesday, February 19 at 9 p.m.
- Competition Clean-up: Wednesday, February 19, at 9-10 p.m.
- Judging: Wednesday, February 19, starting at 10 p.m.
- Awards Ceremony: Thursday, February 20, at 8 p.m.
- End of Artists Free Accommodations: Friday (morning), February 21.
- **(See Sections A and B, above, for more details)**

E-2 YOUR NINE BLOCKS OF ICE FOR THE MULTI-BLOCK CLASSIC

E-2.1 Nine blocks of ice, each approximately 6' x 4' x <3' (182cm x 121cm x 91cm), will be in either your work area or your competition site at the start of the event. Each multi-block will have a minimum volume of 81 cubic feet (27' x 4' x 5'). Teams may exchange up to 1 block if desired and if available. The Operations Section will assist with the exchange.

E-2.1.1 The thickness of the harvested ice, approximately 3', may vary depending on the weather. One of the 4' x 6' sides is frequently crusted with 3" (8cm) of icy, opaque snow. ICE ALASKA will try to inform sculptors by email and on the web site of the actual thickness of the harvested ice.

E-2.2 Competition sites are 30' x 30'* , are campground sites, and shaded by tall trees.

**Site sizes may vary by a few feet.*

E-2.3 Each Team will have an additional adjacent work area.

E-2.4 Ice is a natural material, and no two pieces are exactly alike. The teams should anticipate using the natural character of the ice to their advantage.

E-2.5 ICE ALASKA heavy equipment operators will aid in moving and placing the blocks before or after they are sculpted, as desired by the artists. **(See A-4 SAFETY RULES)**

Section F: - JUDGING OVERVIEW

Your freestanding ice sculptures will be judged on all sides, including the back. However, ice sculptors, you are reminded that you are creating transparent and/or clear artworks for a visiting public to view and photograph. "Transparent" means that all sculpted details will be visible on the opposite side. "Clear" means that sun or floodlights create unexpected highlights and sparkles in photographs and to the naked eye.

F-1 JURY GUIDELINES

The Lead Judge will be a respected sculptor with judging experience. The jury shall consist of at least five members and two alternates. The alternates shall be available to fill in if needed.

F-2 JURY COORDINATOR RESPONSIBILITIES

F-2.1 Appoint the Jury Members and the Alternates with the assistance of the Sculptor Support Office Chairperson.

F-2.2 Trains the jury. Gives an overview of the judging process and discusses aspects of sculpting ice and Ice Competitions that might be different from other art media.

F-2.2.1 The Jury Coordinator may use up to 3 training sessions before the Multi-Block Classic STARTS, and one additional session before the Double Block Classic starts for training purposes.

F-2.2.2 The Jury discusses the meaning of each criterion.

F-2.3 Each judge uses all criteria when evaluating each sculpture.

F-2.4 Ensures that each judge works alone and independently. Judges are not to compare notes or to be in the same site at the same time.

F-2.5 Gives one scoring sheet to each Judge.

F-2.6 Collects the finished score sheets. Ensures they are complete, readable, and signed by the respective juror.

F-2.7 Oversees the final analysis of the Judges Score sheets.

F-2.8 Ensures the results are correct and remain confidential until winners are announced at the respective award ceremonies.

F-3 JUDGING PROCEDURES

F-3.1 Jury members and alternates should attend training sessions as directed.

F-3.2 Jury members and alternates meet just before judging to review drawings and pictures of each sculpture, to receive any last-minute instructions, and to receive their Judge Evaluation Score Sheet. If all Jury members are present, the alternates may be excused. Otherwise, as needed, they substitute for absent Judge(s).

F-3.3 After their evaluation is complete, each Judge returns his/her score sheet to the Judge Coordinator, reads their scores to the Jury Coordinator, signs his/her sheet, and leaves.

F-3.4 Scores on the score sheets are then analyzed, and the results reported at the Awards Ceremony the following day.

F-4 JUDGING CONDITIONS

F-4.1 Artists are not to be present at their own sculpture site during judging.

F-4.2 All sculptures will be lit with only white lights positioned by the sculptors.

F-4.3 No attempt is to be made to keep the identity of the sculptor's names from the judges, so posters, flags, etc. may be left in place.

F-4.4 Judges will work alone at each competition site. (Two or more working judges may not be at the same site at the same time).

F-4.5 If a sculpture crashes during the judging process, but before a judge has scored it, he/she will give it a score of 4 in each category. The scores that have already been written down prior to the crash will remain valid.

F-5 JUDGING CRITERIA

Points possible: 70 (multiplied by 1.429 to make it 100)*

Creativity (10 points)

This refers to the newness and originality of the design. This could include a new treatment of, or new viewpoint on, a previously known idea or could transcend the traditional to create meaningful new ideas, forms, methods, interpretations, etc. Expansion of the art and techniques of ice sculpting are encouraged and considered here.

Composition (10 points)

This is how the sculpture is organized according to the principles of art and design; balance, unity, movement, contrast, emphasis, pattern, and alignment.

Degree of Difficulty (10 points)

This is whether the sculpture, as completed, is a challenging project for a professional ice sculptor. The factors considered here are usually those of fragility, physical balance and the structural limitations of the ice.

First Impression (10 points)

This addresses the emotion of the sculpture as a whole and is often based on the first glimpse of the finished piece. This is the level of excitement and passion of the artwork. How much does the sculpture influence your feelings? Does it make you contemplate, laugh, cry, feel anger, fear, etc.? How the artist addresses natural features in the ice is considered.

Precision (10 points)

This is the accuracy of lines, objects, planes, surfaces, and textures. All textures and all planes should be complete and will be judged from 360 degrees. Straight lines should be straight and curved lines should be smooth and graceful, jointed pieces should be precisely fitted.

Presentation (10 points)

This is how the sculpture is placed in the site and presented for maximum impact. The site should be set apart from the surrounding area and free of debris.

Proportion (10 points)

This is the relationship between elements of the sculpture to the whole with respect to size. If elements are meant to be equal, for example, they must be equal, if graduated, graduated, etc.

***All judge scores will be adjusted to a maximum of 100. The conversion number is 1.429.**

- A Judge MAX score of 70 x 1.429 will = 100.03.
- A Judge Score of 65 x 1.429 will = 92.885.
- A judge score of 68 x 1.429 will = 97.172, etc.

F-6 JUDGING RESULTS DISTRIBUTION

F-6.1 Winners will be recognized at the respective Awards Ceremony.

F-6.2 All competitors will receive the following after the awards ceremony:

- A list showing the ranking of all teams in their event,
- All scores awarded to their sculpture by the judges, and
- A ranking of the points of all the team sculptures.

F-6.3 Decisions of the jury are final.

F-7 AWARDS:

The World Ice Art Championships has three types of awards, the Jurists' Choice Award, The Peoples' Choice Award, and the Online Viewers' Choice.

F-7.1 Jurists' Choice Awards

The winners are determined by a panel of 5 trained jurors. Cash awards will be awarded to the five highest-scoring teams in the Multi-Block Classic, the Two-Block Classic, and the One Block Classic. The top three ranking teams will also receive a medallion.

F-7.2 The Peoples' Choice Award

The Viewing Public can choose the competition sculpture they like best. This award will go to the team that produced that sculpture. Votes in the Public Ballot Box will be counted the day after the Fairground closes. The Winning Team will be announced at the Volunteer Thank You Dinner and will receive a cash prize of \$3,000.

F-7.3 The On-line Viewers' Choice Award

Online viewers can choose the best sculpture in each competition by voting on Ice Alaska's Facebook Page at the end of each competition. The winners will be announced at the appropriate Awards Ceremony. (<http://facebook.com/icealaska>)

F-8 DISQUALIFICATIONS

F-8.1 Remaining in the site for more than 2 minutes after the horn has sounded ending the competition. If an artist continues sculpting in the site once the horn has blown, a 5-point deduction will be issued. As the horn is blowing, each team member must lay down his/her tools, step out of their site, and remain outside until their official red flag holder says it's OK to start their clean-up work.

F-8.2 Failing to follow proper safety procedures after the unsafe conditions and/or procedures have been brought to their attention.

F-8.3 Obnoxious use of alcohol and/or drugs at Ice Alaska. Ice Alaska has **Zero Tolerance** for illegal drugs and alcohol consumption while sculpting. Should the use of either become an issue, the President of Ice Alaska will issue a written warning to the Team Captain of the individual suspected of the violation. If the situation is not corrected, the Team may be disqualified. The President of Ice Alaska will make the final decision.